



ArtCreation

ELEMENTS



FOR THE ARTIST IN YOU!

MORE THAN PAINT...

ArtCreation

ELEMENTS



As an artist you need of course more than the right paint. ArtCreation Elements offers auxiliary products that are useful for every artist, for example stretched canvases, brushes, painting knives and artists' easels. The products are of a high quality and available at competitive prices.



ARTCREATION

ARTCREATION OFFERS A COMPLETE RANGE OF ARTISTS' MATERIALS CONSISTING OF THREE SUBBRANDS NAMELY ELEMENTS, EXPRESSION AND ESSENTIALS.

- **ARTCREATION ELEMENTS**
BASIC ACCESSORIES THAT ARE NEEDED FOR PAINTING, SUCH AS STRETCHED CANVASES, BRUSHES AND ARTISTS' EASELS.
- **ARTCREATION EXPRESSION**
READY-TO-USE ARTISTS' SETS WHICH ARE IDEAL FOR BEGINNERS IN THE TECHNIQUES OIL COLOUR, ACRYLIC COLOUR, WATER COLOUR AND GOUACHE.
- **ARTCREATION ESSENTIALS**
A RANGE OF 38 ACRYLIC COLOURS IN LARGER PACKAGING.

ARTISTS' EASELS

Outside or inside, in your own studio or hobby room; wherever you paint or whatever type of painter you are, ArtCreation Elements has the right artists' easels for you. The range consists of table easels, field easels and studio easels, in beechwood and pinewood.

TABLE EASEL MIRA

Article number 9105001M

- ground surface 23 x 35 cm
- maximum canvas height 25,5 cm
- total height 30 cm
- weight 0,5 kg

Foldable pinewood table easel
(bookend model).

Practical to use and
easy to store.



TABLE EASEL LEDA

Article number 9105010M

- ground surface 14,5 x 15 cm
- maximum canvas height 31 cm
- total height 41 cm
- weight 0,4 kg

Very compact beechwood table easel
with slanted struts. Suitable for
working on smaller canvases.
Equipped with a canvas clamp for
extra canvas stability.



TABLE EASEL ELARA

Article number 9105011M

- ground width 19 cm
- maximum canvas height 32 cm
- total height 36 cm
- weight 0,3 kg

Practical, foldable beechwood
tripod table easel.



TABLE EASEL ARIANE

Article number 9105014M

- ground surface 34 x 28 cm
- maximum canvas height 60 cm
- total height 80 - 104 cm
- weight 1,1 kg

Solid pinewood table easel. For optimal work this easel has a centre pole with a canvas carrier that can be adjusted in height and angle. Thanks to the foldable base the easel is easy to store.



TABLE BOX EASEL CALLISTO

Article number 9105015M

- ground surface 30 x 37,5 cm
- maximum canvas height 30 cm
- total height 34 cm
- weight 2,1 kg

Solid beechwood table box easel. The drawer has wooden compartments for an organized and tidy storage of your materials. Thanks to the foldable support the easel is easy to take with you.



STUDIO EASEL ISABEL

Article number 9105055M

- ground width 58 cm
- maximum canvas height 140 cm
- total height 170 cm
- weight 3 kg

Stable pinewood tripod studio easel. The canvas carrier is adjustable for an optimal working height, and is fitted with a canvas clamp for extra canvas stability. Easy to fold.



STUDIO EASEL CORONA

Article number 9105021M

- ground width 65 cm
- maximum canvas height 128 cm
- total height 176 - 240 cm
- weight 5,2 kg

Solid beechwood tripod studio easel. The canvas carrier can be adjusted for an optimal working height, and is fitted with a canvas clamp for extra canvas stability. Easy to fold.



FIELD EASEL UMBRA

Article number 9105019M

- ground width 78 cm
- maximum canvas height 65 cm
- total height 128 - 182 cm
- weight 1,7 kg

Solid beechwood field easel which is widely adjustable, making it suitable for working both horizontally and vertically. Very compact and easy to carry.



FIELD BOX EASEL AURORE

Article number 9105018M

- ground width 66 cm
- maximum canvas height 78 cm
- total height 144 - 178 cm
- weight 5,6 kg

Solid beechwood field box easel with wooden palettes. The drawer has a wooden inner tray with compartments for an organized and tidy storage of your materials. Equipped with a canvas clamp and carrier with an adjustable height for an optimal work situation. Very compact and easy to carry.





BRUSHES

An artist needs a good brush. ArtCreation Elements has a wide range of quality brushes for different types of paint and techniques. The brushes vary in sizes, hair type and shape. The type of brush depends on the type of paint you use, your painting technique and your personal preference.

HAIR TYPE

For the brushes of ArtCreation Elements both natural and synthetic hair is used:

- **HOG BRISTLE** is a sturdy type of hair which is used for thicker paints, such as oil and acrylic colours. The hair is strong and resilient and leaves a brush stroke in the paint.
- **OX-EAR HAIR** is a strong and durable soft hair type that is suitable for all types of paint, and particularly if you don't want to see a brush stroke or if you use the paint thinned. As ox-ear hair can absorb a great deal of thin paint, this brush is also suitable for water colour and gouache.
- **FILAMENT** consists of synthetic fibres (polyester) and is suitable for all types of paint. Due to the strength and resiliency of polyester, filament brushes are highly suited for oil and acrylic colours. As the filament brush absorbs moisture well, it is also suited for water colour and gouache.
- **RED SABLE HAIR** is very popular among water colourists. Red sable hair can absorb a great deal of very thin paint, is highly resilient and when wet has a very sharp point. It is possible to paint fine details as well as large sections with it.



BRUSH SHAPE

Brushes are available in various shapes.



- With a **FLAT BRUSH**, the so-called 'Gussow model', you paint larger sections and small, flat brush strokes.



- A **ROUND BRUSH** is suitable for more detailed work.



- A **CAT TONGUE MODEL** combines the characteristics of flat and round pointed brushes; the hair has been fitted in a flat ferrule, but is longer in the middle. Cat tongue models are therefore suitable for both larger sections and smaller details.



- A **FLAT ONE-STROKE LINER** has a long hair bundle for applying flat and wide brush strokes and for painting and wetting large surfaces.



BRUSH SIZE

The size of the hair bundle of your brush is very important. For fine work you use a thin brush. For larger colour sections it is better to use a finer brush. The size of the brush is indicated by a number: the higher the number, the thicker the hair bundle.

PAINTING KNIVES

Suitable for mixing colours as well as for expressive, structured work with oil and acrylic colours.



ARTICLE NO.	TECHNIQUE	HAIR TYPE	NUMBER	BRUSH TYPE	BRUSH SIZE
9099215M	oil / acrylic / gouache	hog bristle	1	round	6
			2	cat tongue	10, 14
			2	flat	10, 14
9099225M	oil / acrylic / gouache	ox-ear hair	1	round	6
			2	cat tongue	10, 14
			2	flat	10, 14
9099235M	oil / acrylic / gouache	filament	1	round	6
			2	cat tongue	10, 14
			2	flat	10, 14
9099213M	oil / acrylic / gouache	hog bristle	3	flat	4, 8, 16
9099223M	oil / acrylic / gouache	ox-ear hair	3	flat	4, 8, 16
9099233M	oil / acrylic / gouache	filament	3	flat	4, 8, 16
9099113M	water colour	red sable hair / filament	3	round	4, 6, 8
9099123M	water colour	filament		round	
9099133M	water colour	filament	2	round	6, 8
			1	flat one-stroke liner	5/8"
9146990M	oil / acrylic	painting knives	3	various sizes and shapes	



ARTISTS' CANVAS

Also for stretched canvases at ArtCreation Elements you have come to the right place. Here you will find universally prepared canvases that are suitable for both oil and acrylic colours.

The canvas has been stretched on a stable wooden frame to avoid warping and bending. With larger sizes diagonal and cross laths give the frame extra rigidity. The canvas can be re-tensioned with the pegs provided.

The canvases are available in various sizes and come in two versions: standard (2 cm thick) and extra thick (3D, 4 cm thick). Handy: the canvases are ready for use!

STRETCHED CANVAS COTTON



SIZE	ART. NO.
10 x 10 cm	9575101M
13 x 18 cm	9575131M
18 x 24 cm	9575182M
20 x 20 cm	9575202M
20 x 100 cm	9575200M
24 x 30 cm	9575243M
30 x 30 cm	9575303M
30 x 40 cm	9575304M
30 x 50 cm	9575305M
30 x 100 cm	9575300M
40 x 40 cm	9575404M
40 x 50 cm	9575405M
40 x 100 cm	9575400M
50 x 50 cm	9575505M
50 x 60 cm	9575506M
50 x 70 cm	9575507M
50 x 100 cm	9575500M
60 x 60 cm	9575606M
60 x 80 cm	9575608M
60 x 100 cm	9575600M
60 x 120 cm	9575602M
80 x 80 cm	9575808M
80 x 100 cm	9575800M
80 x 120 cm	9575802M
100 x 100 cm	9575000M

STRETCHED CANVAS 3D COTTON

SIZE	ART. NO.
10 x 10 cm	9576101M
20 x 20 cm	9576202M
20 x 50 cm	9576205M
30 x 30 cm	9576303M
30 x 40 cm	9576304M
30 x 60 cm	9576306M
40 x 40 cm	9576404M
40 x 50 cm	9576405M
40 x 80 cm	9576408M
50 x 50 cm	9576505M
50 x 60 cm	9576506M
60 x 60 cm	9576606M
60 x 80 cm	9576608M
80 x 80 cm	9576808M
100 x 100 cm	9576000M



Now that you have found the right accessories, you need of course the right paint. If you are a beginner, have a look at ArtCreation Expression first. These artists' sets contain excellent paints and show you step-by-step how to make a painting. For the acrylic artist who wants a wider range of colours and uses more paint, ArtCreation Essentials is a good choice. This range consists of 38 colours in larger packaging.



AUXILIARIES

If you want to work on other grounds, or if you want to prepare your canvas yourself, ArtCreation offers Gesso. A primer for creating a preparation layer with good adhesion on various grounds such as artists' canvas, wood and carton.

GESSO PRIMER POT 750 ML

Article number: 2470001M



ROYAL TALENS

Royal Talens, P.O. Box 4, Apeldoorn, NL

www.royaltalens.com

8870014M - 2011



8 712079 301873

ArtCreation

ELEMENTS

