

# FUN WITH PAINTING

COLOUR MATERIALS FOR SCHOOL



ROYAL  TALENS

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You will come across the CE-symbol frequently in this brochure. This mark is a guarantee that the products in question are safe for children (in accordance with EU safety standards for toys).



Some products carry the indication CE age 3 and above. Because of the danger of ingestion of certain parts of the (packaging) of the product, these products may present a danger for children under the age of 3.

# Gouache Extra Fine Quality

## A top-quality fine gouache

For when you require the highest standard of gouache. Besides designers and illustrators, hobbyists and school pupils are the main users of this product. Because of the high density of pigmentation the paint has a very intense colour. The colours are pure, so that pure mixed colours can also be obtained. Of course the paint dries to an even, matt and opaque coat in a few minutes. After drying your works will have a beautiful velvety surface. You have a choice of various packaging formats and more than 60 colours, including the three primary colours (Lemon yellow, Light blue cyan and Permanent rose magenta). As a first introduction to mixing colours there are two special colour-mixing sets. The range also includes specialist items like reflex and metallic colours. The range is free of pigments based on harmful heavy metals. You can protect work with Gouache Varnish (matt or glossy). Want to know more about Gouache Extra Fine Quality? Ask for extensive brochure no. 88230014.



## Packing:

- All colours (except reflex colours) are available in tube 20 ml
- The reflex colours are only available in bottle 16 ml
- White and Black intenso also in tube 60 ml
- Colours indicated with X are also available in bottle 16 ml and 50 ml
- Colours indicated with ☒ are also available in practical plastic dosing bottle 250 ml



## Assortment boxes

| No.      | Article no. | Description   |
|----------|-------------|---|
| 08PS410  | 08850410    | Plastic introduction set with basic assortment of 10 colours in tube 20 ml          |
| 08C405   | 08820407    | Mixing assortment with 5 tubes 20 ml; for colour theory, incl. instructions for use |
| 08C408   | 08820408    | Mixing assortment with 8 tubes 20 ml; for colour theory, incl. instructions for use |
| 08HP1608 | 08801609    | Luxury plastic case with 8 bottles 16 ml and removable water and mixing trays       |
| 08HP1612 | 08801613    | ditto, with 12 bottles 16 ml  |
| 08ZP1606 | 08791608    | Soft plastic set with 6 bottles 16 ml   |
| 08ZP1610 | 08791612    | Soft plastic set with 10 bottles 16 ml  |
| PKV 10   | 08800410    | Wooden box with 10 tubes 20 ml + accessories  |



# Gouache Extra Fine

|   |   |  |  |   |
|---|---|--|--|---|
| <br>White<br>+++ 100 X<br>PW6/PW5                     | <br>Opaque white extra<br>+++ 106 X<br>PW6/PW5       | <br>Naples yellow<br>+++ 255<br>PW6/PY109/PY110     | <br>Lemon yellow (P)<br>++ 205 X<br>PY3             | <br>Light yellow<br>++ 201<br>PY74/PY3           |
| <br>Yellow<br>+++ 200 X<br>PY74/PO67                  | <br>Deep yellow<br>+++ 202 X<br>PY74/PO67            | <br>Light orange<br>+++ 236<br>PY74/PO67            | <br>Orange<br>° 235 X<br>PR4/PY74                   | <br>Flesh tint<br>+++ 374 X<br>PW6/PY42/PO69     |
| <br>Vermilion<br>+ 311 X<br>PR4                       | <br>Light red<br>++ 301<br>PR112                     | <br>Scarlet<br>++ 334 X<br>PR112/PV19               | <br>Deep red<br>++ 302<br>PR112/PV19                | <br>Carmine<br>+ 318 X<br>PR112/PR23             |
| <br>Bordeaux<br>+ 375<br>PR23                         | <br>Perm. rose (mag.) (P)<br>+++ 397 X<br>PV19/PR122 | <br>Rose<br>° 357 X B<br>PR173/PV074                | <br>Deep rose<br>° 362 X B<br>PR173/PY74            | <br>Red violet<br>° 545 X B<br>PV1/PV3           |
| <br>Lilac<br>+++ 556 X<br>PV23/PV19/PW6               | <br>Violet<br>° 536 X B<br>PR173/PV3                 | <br>Blue violet<br>° 548 X B<br>PV3/PR173           | <br>Ultramarine light<br>+++ 505 X<br>PB29          | <br>Ultramarine deep<br>+++ 506 X<br>PB29        |
| <br>Cobalt blue (ultram.)<br>+++ 512 X<br>PB29/PB15:3 | <br>Orient blue<br>++ 524<br>PB15:3                  | <br>Cerulean blue (pht halo)<br>+++ 535 X<br>PB15:3 | <br>Prussian blue (phtalo)<br>+++ 566 X<br>PB15/PG7 | <br>Light blue (cyan) (P)<br>+++ 501 X<br>PB15:3 |
| <br>Azure blue<br>+++ 526<br>PB15:3/PG7               | <br>Turquoise blue<br>++ 522 X<br>PB15:3/PG7/PW5     | <br>Greenish yellow<br>++ 243 X<br>PY3/PG7          | <br>Light green<br>+++ 601 X<br>PY74/PG7            | <br>Green<br>++ 600 X<br>PY74/PG7                |
| <br>Emerald green<br>++ 615<br>PY3/PG7              | <br>Deep green<br>++ 602 X<br>PY3/PG7              | <br>Viridian<br>+++ 616 X<br>PG7                  | <br>Turquoise green<br>++ 661<br>PG7/PB15:3       | <br>Fir green<br>+++ 654 X<br>PY74/PG7/PBk7    |
| <br>Olive green<br>+++ 620 X<br>PG7/PB7/PY74        | <br>Yellow ochre<br>+++ 227 X<br>PY42              | <br>Raw sienna<br>+++ 234 X<br>PY42/PR4           | <br>Raw umber<br>+++ 408<br>PBk6/PY42/PO67        | <br>Light brown<br>+++ 401 X<br>PY42           |
| <br>Deep brown<br>+++ 402 X<br>PB7/PO67             | <br>Light oxide red<br>+++ 339<br>PR101/PO69       | <br>Burnt sienna<br>+++ 411 X<br>PR101            | <br>avanna brown<br>+ 427<br>PR83:1/PB7/PB7       | <br>Burnt umber<br>+++ 409 X<br>PB7/PBk11      |
| <br>Sepia<br>+++ 416 X<br>PB7/PBk11                 | <br>Cold grey<br>+++ 717 X<br>PBk6                 | <br>Warm grey<br>+++ 718 X<br>PBk6/PB7            | <br>Black intenso<br>+++ 703 X<br>PBk1            | <br>Neutral black<br>+++ 737 X<br>PBk9         |
| <br>Silver<br>+++ 800 X<br>PW6/PW15/PW20            | <br>Light gold<br>+++ 802 X<br>PW6/PW15/PW20       | <br>Deep gold<br>+++ 803 X<br>PW6/PW15/PW20       | <br>Copper<br>+++ 805 X<br>PW6/PW15/PW20          | <br>Bronze<br>+++ 811 X<br>PW6/PW15/PW20       |
| <br>Re lex yellow<br>° 256                          | <br>Reflex orange<br>° 257                         | <br>Reflex red<br>° 383                           | <br>Reflex rose<br>° 384                          | <br>Reflex green<br>° 672                      |

## Explanation of the signs

Example:



**205** = colour no.

**(P)** = primary colour

## Lightfastness

+++ = 100 years completely lightfast under museum conditions (38 colours)


++ = 25 - 100 years lightfast under museum conditions (12 colours)

+ = 10 - 25 years lightfast under museum conditions (4 colours)

° = 0 - 10 years lightfast under museum conditions (11 colours, store the paintings preferably in dark circumstances)

The lightfastness of all these colours has been tested in accordance with ASTM Standard D4303.

Colours illustrated approximate to the real colours as nearly as possible.

 = also available in plastic bottle of 250 ml

**PY3** = pigment used

# Ecola

## Good poster colour at a user-friendly price

Ecola is widely used in secondary education. There are 18 attractive colours including the 3 basic mixing colours (Lemon yellow, Tyrian rose (magenta) and Light blue). Ecola is supplied in handy 250-ml, 500-ml and 1000-ml squeeze bottles. At home you can give free rein to your creativity with Ecola, for example with paint rollers or with brushes for painting papier-maché models. You can thin the paint and clean brushes with water. For small-scale users we also supply Ecola in practical 16-ml glass bottles (in 12 colours). Attention: colour stains are not washable.

### Packings:

Bottle 16 ml, in 12 colours

Plastic squeeze bottle 250 ml, 18 colours

Plastic squeeze bottle 500 ml, 18 colours

Plastic squeeze bottle 1000 ml, 18 colours



## ECOLA



## Assortment boxes

| No.      | Article no. | Description                            |
|----------|-------------|--|
| 09ZP1606 | 09791606    | Soft plastic set with 6 bottles 16 ml  |
| 09ZP1610 | 09791610    | Soft plastic set with 10 bottles 16 ml |



# School Paint

## Cheap and cheerful

With School Paint you can paint, print, stencil, etc. to your heart's content. In a brightly printed squeeze bottle that makes judging quantities as easy as pie. This makes the paint perfect for classical use, partly also because brushes and mixing trays can be easily cleaned with water. For mixing in class there is the handy and generous-sized plastic mixing tray no. 1360/6. School paint is available in 14 popular colours in value-for-money 1000-ml bottles. Attention: colour stains are not washable.

## Packings:

Plastic squeeze bottle 1000 ml, 14 colours



## School Paint





# Finger Paint

## For creative young hands

Give children their head with this pleasantly thick Finger Paint. Using fingers or whole hands, children can really express themselves. But hog's hair brushes can also be used for painting. On paper or cardboard, for example, or on smooth surfaces (like glass) from which the paint can easily be removed. The paint is safe for children. Many combinations are of course possible using the 8 colours. Attention: colour stains are not washable.

## Finger Paint



## Packings:

Plastic tub 250 ml, 8 colours

Plastic tub 1000 ml, 8 colours

## Assortment boxes

| Article no. | Description                      |
|-------------|----------------------------------|
| 98425080    | Cardboard box with 8 tubs 250 ml |
| 98410040    | Cardboard box with 4 tubs 100 ml |



# Poster colour study quality, pans

## Wonderfully opaque

A keenly priced educational quality poster paint in pan form. For a first introduction to the world of colourful self-expression. With a small amount of water on the brush the paint gives full-bodied and opaque colours. All 24 colours are of course ideal for mixing with each other (gold and silver should preferably be used pure). The best results are obtained on ordinary sketch-book paper. Work can be protected with Protecting spray or Gouache Varnish (available in both matt and glossy form).

## Assortment boxes

| No.    | Article no. | Description  |
|--------|-------------|--|
| 30P6   | 95920006    | Plastic box with 6 pans and a tube of white                                |
| 30MP12 | 95920012    | Plastic box with lacquered metal lid; contents 12 pans and a tube of white |
| 30MP24 | 95920024    | Plastic box with lacquered metal lid; contents 24 pans and a tube of white |



The sets are not suitable for children younger than three years. Because of the size of the tube's cap, there is a risk of it being swallowed.

# Watercolour, study quality pans

## Brilliantly transparent

In addition of the wonderfully opaque poster colour there is also an educational quality water colour for school and home use. The selection contains 24 brilliant colours. You can wash the colours easily to create subtle and transparent shades. The more water, the more transparent the result. For working with this paint it is best to use soft-haired brushes (there are value-for-money school qualities, for example type 150). For the most attractive results you can use different kinds of paper, e.g. water colour paper or ordinary drawing paper. Protect your work with Protecting spray.

## Assortment boxes

| No.    | Article no. | Description  |
|--------|-------------|--|
| 31P6   | 95930006    | Metal box, plastic lid, with 6 pans and a tube of mixing white |
| 31MP12 | 95930012    | Metal box with 12 pans and a tube of mixing white              |
| 31MP24 | 95930024    | Metal box with 24 pans and a tube of mixing white              |



# Ecoline

## Liquid watercolour

Concentrated liquid watercolour in a handy square bottle with a wide neck. Excellent adhesion to water colour and drawing paper and cardboard. For making colourful designs, drawings and colour studies. In 45 brilliant transparent colours and three opaque colours (white, gold and black). Including the three primary colours Lemon yellow (205), Magenta (337) and Sky blue cyan (578): 3 very pure colours for doing colour-mixing exercises. For bulk users and schools we have handy refillable 490-ml and 990-ml bottles. Keep work in folders for optimum colour retention.



### Packings:

Glass bottle 30 ml - 48 colours

Plastic bottle 490 ml - 34 colours

Plastic bottle 990 ml - 23 colours

### Assortment boxes

| No.      | Article no. | Description                        |
|----------|-------------|------------------------------------|
| 11C2508  | 11822508    | Cardboard set with 8 bottles 30 ml |
| 11TP2506 | 11802506    | Plastic set with 6 bottles 30 ml   |
| 11TP2510 | 11802510    | Plastic set with 10 bottles 30 ml  |

## Ecoline

|   |   |   |   |
|---|---|---|---|
|    |    |    |    |
| White<br>100 • X  | Pastel yellow<br>226 •  | Lemon yellow<br>205 • X   | Chartreuse<br>233   |
|    |    |    |    |
| Sand yellow<br>259 •  | Light yellow<br>201 • X   | Deep yellow<br>202 • X  | Light orange<br>236 • X   |
|    |    |    |    |
| Deep orange<br>237 •  | Pastel red<br>381   | Vermilion<br>311 • X  | Scarlet<br>334 •  |
|    |    |    |    |
| Carmine<br>318 • X  | Pastel rose<br>390  | Light rose<br>361 •   | Magenta<br>337 • X  |
|    |    |    |    |
| Red violet<br>545 • X   | Pastel violet<br>579 •  | Blue violet<br>548 • X  | Ultramarine violet<br>507   |
|   |   |   |   |
| Pastel blue<br>580  | Sky blue (cyan)<br>578 • X  | Ultramarine light<br>505 •  | Prussian blue<br>508 • X  |
|  |  |  |  |
| Ultramarine deep<br>506 • X   | Turquoise blue<br>522 • X   | Blue green<br>640   | Fir green<br>654 •  |
|  |  |  |  |
| Spring green<br>665   | Pastel green<br>666   | Light green<br>601 • X  | Green<br>600 • X  |
|  |  |  |  |
| Deep green<br>602 • X   | Grass green<br>676  | Bronze green<br>657 X   | Forest green<br>656 •   |
|  |  |  |  |
| Yellow ochre<br>227 • X   | Gold ochre<br>231   | Saffron yellow<br>245   | Burnt sienna<br>411 • X   |
|  |  |  |  |
| Red brown<br>422 •  | Deep ochre<br>407   | Sepia<br>416 • X  | Cold grey<br>717 • X  |
|  |  |  |  |
| Warm grey<br>718 •  | Deep grey<br>706 •  | Black<br>700 • X  | Gold<br>801   |

• = available in bottle 490 ml  
X = available in bottle 990 ml

# Blockprint, water-based

## For printing techniques on paper, wood, cardboard

Greetings cards or ex-libris labels on paper or cardboard, stencil prints on wood or self-designed friezes. These are just a few examples of what you can make with water-based Blockprint and stamps made of, for example, wood, cork or linoleum. Our water-based Blockprint is opaque and fast-drying. The paint is available in 20-ml tubes in 9 different colours that are ideal for mixing. Especially for children and educational use the paint is also available in 250-ml (9 colours) and 500-ml squeeze bottles (black).

### Packings:

tube 20 ml, 9 colours

plastic squeeze bottle 250 ml,  
9 colours

plastic squeeze bottle 500 ml,  
black



### Blockprint



White  
+++ 100



Yellow  
++ 200



Vermilion  
++ 311



Carmine  
++ 318



Deep blue  
+++ 502



Light blue  
+++ 501



Deep green  
+++ 602



Brown  
+++ 400



Black  
+++ 700

## Popular wax crayon

Children aged two and above can work with these robust colour crayons. They sit nicely in the hand and are suitable for use on paper, cardboard, cellophane and textiles. Their efficient colour release and durability make Wascos popular for educational use. Wascos and Miniwascos are available in various sets. In addition, for educational use we have a special refillable pack of 12 crayons in 12 colours.



### Assortment boxes Wasco

| No.      | Article no. | Description   |
|----------|-------------|---|
| 1010C6   | 95721107    | Cardboard box with 6 crayons                              |
| 1010C12  | 95721113    | Cardboard box with 12 crayons                             |
| 1010/144 | 95721144    | Cardboard box with 144 crayons (12 crayons in 12 colours) |



### Assortment boxes Mini-Wasco

| No.     | Article no. | Description                            |
|---------|-------------|--|
| 505TP12 | 95720012    | Plastic box with 12 mini-Wasco crayons |
| 505TP24 | 95720024    | Plastic box with 24 mini-Wasco crayons |



Children under 3 years of age should be supervised by adults

# Opaque black

A deep black gouache produced specially for the scratching technique with optimum adhesion to a based coat of Panda or Wasco. After drying, an image can be scratched in the Opaque black layer, so that the underlying colours emerge very vividly.

## Packings:

Opaque black

Jar 50 ml

Article no.

34240700





# Panda oil pastels

## Dynamic and expressive

The optimum softness and easy colour release and brilliant colours make Panda oil pastels an ideal material for school and home. With Panda oil pastels you can work pure, but also in combination with other materials from this brochure. Mixed effects are best produced while working on the ground. You can use Panda oil pastels on sturdy paper or cardboard, but also on other materials like wood, drawing film, cellophane, earthenware and textiles. The oil pastels are only available in sets.

## Assortment boxes

| No.     | Article no. | Description                                    |
|---------|-------------|--|
| 400C12  | 95830012    | 12 pastels in a cardboard box                  |
| 400C24  | 95830024    | 24 pastels in a cardboard box                  |
| 400C144 | 95830144    | 144 pastels (12 per colour in a cardboard box) |



Not suitable for children under the age of 3. Small pieces of the Panda stick may break off of such a size that there is a risk of their being swallowed.

# Indian ink

The versatile deep-black drawing ink for making, for example, pen-and-ink drawings, washed drawings and covering large areas. Can be used with dip pens, drawing and ruling pens, air brushes and paint brushes. Adheres to various types of paper. Fast-drying and waterproof when dry. Can be thinned with water to produce grey tones. Material can be mixed directly with water.

## Packings:

Glass bottle 11 ml

Glass bottle 30 ml

Plastic bottle 490 ml

Plastic bottle 990 ml



# Other materials

## Brushes

Talens supplies various series of brushes for various types of poster paints. Ecola and School Paint are easy to apply with hog's hair brushes, such as those in the Talens 220, 221 and 222 series. For finer work you can use soft ox-hair brushes, such as the VAN GOGH series 120, 232, 234 and 235 or polyester (series 294 and 295).

For watery types of paint, for example Ecoline, it is best to use VAN GOGH series 120, 130 and 191 or type 150 from the Talens series.

## Grounds and mixing trays

Talens supplies a number of grounds that are ideal for working with school and hobby materials, such as sketching blocks, water colour blocks, pastel blocks, in 3 sizes, 110-gram paper in various colours. Besides there are special mixing trays in 4 designs for mixing your favourite colours.



## Where can I find more information?

If you want to know more about colour and colour mixtures, read the lavishly illustrated Talens booklet "Colour" (no. 88800054), full of information, exercises and examples. You will also find lots of information at [www.talens.com](http://www.talens.com).



**Drawing and painting: fun both at school and at home. With Talens colour materials. In this booklet you will find all kinds of materials with which children and adults can express themselves creatively to their hearts' content. The examples mentioned are just a sample of the many potential uses of Talens products. Of course you can use those colour materials separately, but they are ideally suited to combining. We are convinced that you will get great pleasure from painting with Talens colour materials.**

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