

# colour chart Van Gogh oil pastels

White +++ 100.5 PW6	Colourless 120.5 PW18	Lemon yellow +++ 205.5 PY3	Light yellow +++ 201.5 PY1	Light yellow +++ 201.9 PY3/PY42	Yellow +++ 200.5 PY55	Yellow ++ 200.9 PY1/PY42	Deep yellow +++ 202.5 PY3/PY152	Deep yellow +++ 202.9 PY3/PO43
Orange +++ 235.5 PY139/PO43	Light orange ++ 236.5 PY55/PO13	Vermilion +++ 311.5 PO13/PR9	Scarlet +++ 334.5 PR170/PR112	Scarlet +++ 334.7 PR112/PR168	Scarlet ++ 334.9 PO43/PR168	Carmine +++ 318.5 PV19/PB29	Carmine +++ 318.7 PV19/PR112	Deep rose +++ 362.5 PV19
Violet +++ 536.5 PR122/PB29	Blue violet +++ 548.5 PR122/PB29	Blue violet +++ 548.7 PR122/PB29	Red violet +++ 545.7 PR101/PR122	Red violet ++ 545.9 PV19/PR112	Ultramarine +++ 504.5 PB29	Ultramarine +++ 504.9 PB29	Ultramarine violet +++ 507.5 PV23/PB29	Cerulean blue +++ 535.5 PB15/PG7
Cerulean blue +++ 535.7 PB15/PG7	Phthalo blue +++ 570.3 PB27/PBk7	Phthalo blue +++ 570.5 PB15/PB29	Prussian blue +++ 508.5 PB27	Turquoise blue +++ 522.5 PB15/PG7	Turquoise blue +++ 522.9 PB15/PG7	Green yellow +++ 243.5 PY1/PY3/PB15	Green yellow +++ 243.9 PY3/PB15:3	Perm.green medium +++ 614.5 PY3/PB15:3
Perm.green medium +++ 614.7 PY3/PG7	Viridian +++ 616.3 PB15/PG7	Phthalo green +++ 675.5 PY3/PG7	Sap green +++ 623.5 PY42/PR101/PBk7	Fir green +++ 654.5 PY42/PG7/PBk7	Yellow ochre +++ 227.5 PY42	Yellow ochre +++ 227.7 PY3/PY42	Raw sienna +++ 234.5 PY42/PO43	Gold ochre ++ 231.5 PY42/PY55/PR101
Raw umber +++ 408.5 PY42/PR101/PBk7	Burnt sienna +++ 411.5 PR101	Indian red +++ 347.5 PV19/PR101	Burnt umber +++ 409.5 PY42/PR101/PBk7	Vandyke brown +++ 403.5 PR101/PBk7	Sepia +++ 416.5 PR101/PBk7	Silver +++ 800.5 PM1	Light gold +++ 802.5 PM1/PY42/PY55/PR101	Deep gold +++ 803.5 PM1/PY42/PY55/PR101
Cold grey +++ 717.7 PBk7/PW6	Green grey +++ 709.5 PY42/PB15/PBk7/PW6	Warm grey +++ 718.5 PY42/PBk7/PW6	Warm grey +++ 718.8 PY42/PBk7/PW6	Black +++ 700.5 PBk7	Pearlescent white ° 830.5 PW6/PW15/PW20			

Explanations of the signs from left to right  
Example:



## degree of lightfastness

- +++ = 100 years completely lightfast under museum conditions (53 colours)
- ++ = 25 - 100 years lightfast under museum conditions (5 colours)
- + = 10 - 25 years lightfast under museum conditions
- ° = 0 - 10 years lightfast under museum conditions (1 colours)

The lightfastness of all these colours has been tested in accordance with ASTM Standards D4303

## 201,5 = colour number and tone

- ,3 = mixing shade with black
- ,5 = full shade
- ,7/,8/,9 = mixing shade with an increasing amount of white

**PY1** = pigments used  
(see explanation on page 200)