



# Fun ideas to make yourself



Acrylic paint and Modelling Paste make an expressive "duo" on canvas. Using a toothed spatula, you can effortlessly achieve raised effects.

Degree of difficulty 1 2 3

To tear off, take away and collect





## From Marabu you will need...

- BasicAcryl 80 ml in cherry red (031), light grey (278), black (073)
- Modelling Paste 250 ml in pearl white (270)
- Decorlack Acryl 15 ml in orange (013), bordeaux (034)
- Acrylic-Effects Liner in metallic-pink (733)

## ... you will also need:

- Marabu-Robust bristle brush, flat broad, 25 mm
- 2 canvases, 30 x 70 cm each
- metal toothed spatula, 180 mm size, medium (from a DIY store)

## Here's how it's done:

1. Paint the middle areas of the canvases with cherry red or light grey (tone down with black if necessary). Apply the paint in light coats towards the edge (use a dry brush with only a little paint; wipe off the surplus first) so that the edges of the canvases still show through.
2. Paint the outer edges of the canvases thoroughly in black. Brush into the edges of the pictures using a little black paint (dry brush, see 1.). The transition between black and grey/red should be soft and irregular.
3. Spread Modelling Paste down the left edge of the red picture using a spatula (about 5 cm wide and 0.5 cm thick). Squeeze some Acrylic-Effects Liner into the paste, if you like.
4. Then press the toothed spatula into the wet paste, parallel to the left edge of the picture, dragging semi-circles or quarter-circles in the paste. For the grey picture, apply Modelling Paste in the middle of the upper edge of the picture and drag the spatula vertically downwards. Apply the paste along the lower edge and draw a semi-circle. Finally splash orange, bordeaux and metallic-pink onto both pictures (protect the surrounding area first), however you like. Allow to dry for approx. 1 day until the paste has totally hardened.

### Tips:

- Modelling Paste is available in white, silver, gold, pearl white and graphite.
- Great effects are also achieved when using Structure Paste (light, fine-grained, coarse-grained) with a spatula. Try different spatula forms and techniques out and let your imagination take over.