

Decorative lanterns with silhouette motifs



You can find our products in well-stocked sales outlets. Should you have any queries, please call our hotline: +49 (0)911 9365-888.

Have fun crafting!

It's springtime in the forest: Hares are in love, fawns are jumping around and birds are chirping away in the treetops. The trendy, dark silhouette motifs on the lanterns look particularly effective as a contrast to the translucent white or coloured background.

The animal and plant motifs are hand-made using FIMO: Roll the modelling clay out flat, cut out the motifs, harden in the oven – finished!

It's just as quick and easy as covering the lantern with FIMO effect.



FIMO shopping / material list



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space for your notes

You will need these STAEDTLER articles:

product	colour	art. no.	quantity	✓
FIMO effect/per lantern	Translucent	8020-014	1	
	Yellow	8020-104	1	
	Orange	8020-404	1	
FIMO soft/per lantern	Black	8020-9	1	
Acrylic roller	--	8700 05	1	
Clay machine	--	8713		

You will also require: Smooth work surface (glass or ceramic), 1 glass tumbler per lantern (e.g. juice or whiskey glass), kitchen knife, baking tray and baking paper, tea-lights, A4 paper, magazines or brochures and a pair of scissors

Instructions for lanterns with silhouette motifs



Begin by covering the outside of the glass with FIMO effect: Using the acrylic roller, roll out a standard block of FIMO effect in the colour translucent, yellow or orange to an approx. 0.5 cm thick sheet.

Clamp the FIMO clay machine to the table and attach the hand-crank to the roller. Next, roll the sheet of FIMO effect out further in the clay machine.

Begin with level 1 and then, step-by-step, increase until you get to level 7 or level 9 (approx. 1-2 mm thick). Every time you go up a level, the sheet of FIMO effect becomes uniformly thinner and larger.

The rolled-out sheet of FIMO effect needs to be big enough to wrap right round the outside of the glass.



Wrap the sheet of FIMO effect around the glass leaving the opening and the base of the tumbler free.

Make a sharp-edged cut to remove any surplus FIMO effect around the top and bottom of the glass. Cut the two shorter edges of the sheet of FIMO effect so that they meet but not overlap. Smooth over the 'seam' with your finger.

Press the sheet of FIMO effect carefully onto the glass, smoothing over it continuously from the middle to the outside as you do so.



Print out the pattern sheets for the silhouettes and cut the paper motifs out. Alternatively, you could cut other appropriately sized motifs like hares, fawns, birds or toadstools out of magazines or brochures.

A cut-out motif can be used more than once and can also be turned over and used as a mirror-inverted image. Roll out one strip of black FIMO soft as described in step 1 to a uniformly thin sheet using the clay machine. Place the paper motif onto the sheet of FIMO soft and press on gently with your finger. This keeps the motif in place on the sheet of FIMO soft, so it doesn't need any additional fixing on. The paper can still be removed from the modelling clay easily without leaving a trace. Cut the motif out of the sheet of FIMO soft along the edge of the paper. Hold the kitchen knife as vertically as possible to do this.

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Tip:

Unfinished items and left-over bits of material can be stored in a sealed plastic bag or airtight container, e.g. a plastic box or jar.



Carefully remove the cut-out FIMO soft motif from the work surface, place it on the covered glass and press on gently with your finger.

Repeat this procedure until you have finished decorating the lantern with motifs. Create any scene you like, e.g. a pair of amorous hares, a group of toads-tools or some birds in a tree. To make tree branches, cut out long, thin strips of FIMO soft.

The more edges, corners or curves the branches have, the more natural they look. Place the lantern on a sheet of baking paper on a baking tray, harden in the oven for approx. 30 minutes at 110°C and leave to cool.

The new self-made silhouette lantern is finished!



Artwork

