

Nostalgic jewellery in a porcelain look



material

You can find our products in well-stocked sales outlets. Should you have any queries, please call our hotline: +49 (0)911 9365-888.

Have fun crafting!

As if by magic! Motifs which have been printed, photocopied or drawn using graphite or coloured pencils can be easily transferred onto FIMO liquid, STAEDTLER's oven-hardening deco gel, and then used for making a whole variety of creative items. This opens up a wide range of possibilities when it comes to jewellery design.

FIMO Shopping / material list



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Space for your notes

You will need these STAEDTLER articles:

Product	Colour	Art. no.	Quantity	✓
FIMO classic	White	8000-0	1	
FIMO liquid deco gel (50 ml)	--	8050-00 BK	1	
Acrylic roller	--	8700 05	1	
Clay machine	--	8713	1	
Blades	--	8700 04	1	
Modelling tools	--	8711	1	
Bead-piercing needles	--	8712 20	1	
Metallic powder, gold	--	8709 BK	1	
or silver	--	8708 BK	1	
Semi-gloss varnish	--	8705 01 BK	1	
or gloss varnish	--	8704 01 BK	1	
Round-shaped ring	--	8625 01	1	
Round frames, Ø 25 mm, 4 pcs per bag	--	8625 20	1	

You will also require: Smooth work surface (glass or ceramic), magazines, deco magazines, advertising brochures or photos, kitchen knife, brush for varnishing, baking tray and baking paper, nylon thread or thin leather cord, beads and other jewellery accessories for decoration purposes, narrow satin ribbon for bows, sewing needle, nail scissors, paper scissors, hole puncher

Instructions for nostalgic jewellery in a porcelain look



Begin by choosing large, nice motifs out of interior design journals, deco magazines or advertising brochures and cut them out generously, leaving room around the edges. Printed magazine motifs (not high-gloss) are suitable, e.g. pictures of flowers, leaves, ornaments, textile designs, wallpaper patterns or animals.

Apply a thick, even layer of FIMO liquid directly from the bottle onto the motifs you've cut out. Use the bead-piercing needle to prick any air bubbles open.

Place the motifs covered in FIMO liquid in the oven for 20 minutes at 130°C to harden, then take them out and allow them to cool down a little. Next, remove the paper motif from the layer of hardened FIMO liquid: The motif has been transferred to the hardened FIMO liquid.



Roll the white FIMO classic out to a thin sheet using the acrylic roller first and then the clay machine on setting 1.

Place the round frame on the sheet of FIMO classic and press it in as far as possible. Using the kitchen knife, cut off any excess FIMO classic from around the outside of the frame. Push a bead-piercing needle horizontally through two holes in the round frame.

For the ring, make a fingertip-sized ball out of white FIMO classic, press it into the bezel of the ring and smooth it over.



Press a round frame firmly onto the hardened FIMO liquid motif so that it sticks on. Cut the motif out around the edge of the frame. In the case of motifs without a frame (e.g. for threading onto necklaces), you need to punch a hole near the edge. If you like, you can cut out more round, oval and square motifs to make necklaces, earrings, rings, brooches or mobile phone charms with. Motifs also look good when you cut them out right along the outlines - just like the two rabbits you can see here.

Tip:

Soak the hardened paper motifs in cold water for 5 minutes, take them out and then use your fingernail to scratch the layer of paper off - both quickly and easily.

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Place the cut-out round FIMO liquid motif onto the round piece of white FIMO classic, press it on and then push its edges under the rim of the frame using the tip of a pair of scissors or a sharp modelling stick. The ring is made in the same way. Press earring clips or brooch needles into the back of the FIMO classic.

You can leave the back of the FIMO classic white or, alternatively, use your finger to cover it with a little silver metallic powder. Then harden everything in the oven for approx. 30 minutes at 110°C. Take the items out, leave them to cool and then varnish them. Finish the jewellery off by decorating them with little bows, beads or other jewellery accessories. For FIMO classic pendants without a frame, you need to make a hole in them before they are hardened so that they can be threaded onto a necklace or cord later on.



Design variations:

You can string hole-punched FIMO liquid motifs without FIMO classic bases onto a length of doubled leather cord. Make knots between the individual motifs.