

Marion, 38 years old, has experience with glass design; she creates sophisticated accents using the brilliant glass paint.



Beautiful painting on glass



Tips and tricks:

- The glass surface should be cleaned with hot water and detergent so that it is dust and grease-free. We recommend using Marabu-Cleaner and a sponge. Rinse the Cleaner residues off thoroughly before you start painting.
- 2. The paint is touch-dry after 30 minutes, complete drying takes up to 48 hours. After a drying time of 30 minutes complete drying can be reduced by curing in an oven for 5 min. at 150 °C. The high resistance of the paint is the same for either drying methods.
- 3. The paint is wipe-proof when completely dry.
- **4.** It is possible to make corrections or completely remove the paint applied without any problems provided that the paint has not dried. For this, use e.g. a cotton bud with Marabu-Cleaner or White Spirit.
- 5. Wash brushes with Marabu-Cleaner immediately after use.
- **6.** If GlasArt has become too thick by drying out, it can be thinned with Marabu-Cleaner.
- 7. Do not paint the cutting surfaces or the drinking rims of crockery, as abrasion can damage the design.

www.marabu-creative.com



Compatible products:

Marabu-Relief Paste

Marabu-Stencilling Sponge

Marabu-Fino/ Universal Brush

Marabu-Cleaner



Your local Marabu-retailer:



Marabu GmbH & Co. KG 74321 Bietigheim-Bissingen Germany





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Brilliant glass paint to satisfy the highest demands





Colourful creative designs on glass





- Intense, sparkling clarity of this brilliant colour
- New: shimmering and extravagant effect colours
- Fine, very good flow properties for even colour applications
- Very high lightfastness, mixes well, wipe-proof
- For glass, porcelain, acrylic
- ► High-quality paint, solvent-based

Whether applied on a large area or as small spots of colour, GlasArt from Marabu lets glass surfaces shine. Marabu-GlasArt is distinguished by its particularly high luminosity and brilliance producing painting results which come close to the optical effect of coloured glass. The fine, flowing colour appearance provides an even application. Using Marabu-GlasArt, a variety of effects can be obtained depending on the painting technique used. Whether vivid blends of colour or smooth applications, large areas or delicate decorations, very fine stencilling or rich paint treatments - simply create your own style. The well-balanced colour concept includes 18 shades offering good miscibility. A wide selection of effect colours offers various kinds of possibilities for designing. High-quality pigments ensure an impressive depth of appearance. Create artistic highlights in glass painting.

Here's how it's done: Glass painting techniques

Painting outlines

Glass painting is easy to do! Fix a design behind the glass and trace the outlines with Marabu-Relief Paste. As soon as the outlines have dried, you can paint in the motif with Marabu-Glas and a fine synthetic hair brush.

Dabbing, application

surfaces with delicate colour

flows, the glass paint should

Sponge into some paint, wait

be dabbed on. Gently dab

the Marabu Stencillina

briefly and dab it over the

additional paint. Small air

bubbles are avoided this

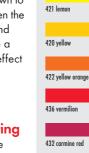
surface without using

to the entire surface

To obtain particularly fine



Painting behind alass



434 bordeaux

Free-hand painting

Use a soft brush - we recommend Marabu-Fino or Marabu-Universal - the smooth, flowing glass paint is easily applied. Apply the paint in "flat" coats so that the colour will not run.



Standard shades trans-Standard opaque parent 070 white 101 crystal clear 125 cherry

Metallic shades Glitter shades transparent opaque 782 metallic-silver 590 glitter-opal

582 glitter-silver

784 glitter-gold

787 metallic-copper

770 metallic-white

- 1. Stir the paints thoroughly before use, as the colour pigments will form a sediment at the bottom of the iar.
- 2. Depending on paint applied, the effects will vary.
- 3. Mother-of-pearl and copper have a particularly fine hammer finish effect. Intensity will depend on the thickness of paint applied.

The classic technique of

painting outlines is shown to its best advantage when the paint is applied behind glass. The motifs have a deeper and clearer effect behind glass.



Compatible product: Marabu-Relief Paste

Choose your favourite colour:

455 dark ultramarine

458 parisian blue

498 turquoise

461 reseda

496 emerald

407 dark green

440 brown

473 black

Marabu-GlasArt

Basic and fashion shades

Effects

270 pearl

787 metallic-copper

582 glitter-silver

584 glitter-gold

586 glitter-red gold

587 glitter iridescent

Marabu-GlasArt Effect colours





way. You can also combine several colours for the dabbing technique.



