



Marion, 38 years old, has experience with glass design; she creates sophisticated accents using the brilliant glass paint.



Beautiful painting on glass



Tips and tricks:

1. The glass surface should be cleaned with hot water and detergent so that it is dust and grease-free. We recommend using Marabu-Cleaner and a sponge. Rinse the Cleaner residues off thoroughly before you start painting.
2. The paint is touch-dry after 30 minutes, complete drying takes up to 48 hours. After a drying time of 30 minutes complete drying can be reduced by curing in an oven for 5 min. at 150 °C. The high resistance of the paint is the same for either drying methods.
3. The paint is wipe-proof when completely dry.
4. It is possible to make corrections or completely remove the paint applied without any problems provided that the paint has not dried. For this, use e.g. a cotton bud with Marabu-Cleaner or White Spirit.
5. Wash brushes with Marabu-Cleaner immediately after use.
6. If GlasArt has become too thick by drying out, it can be thinned with Marabu-Cleaner.
7. Do not paint the cutting surfaces or the drinking rims of crockery, as abrasion can damage the design.

[www.marabu-creative.com](http://www.marabu-creative.com)



Compatible products:

- Marabu-Relief Paste
- Marabu-Stencilling Sponge
- Marabu-Fino/ Universal Brush
- Marabu-Cleaner



Your local Marabu-retailer:



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Brilliant glass paint to satisfy the highest demands



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## Colourful creative designs on glass



- ▶ Intense, sparkling clarity of this brilliant colour
- ▶ New: shimmering and extravagant effect colours
- ▶ Fine, very good flow properties for even colour applications
- ▶ Very high lightfastness, mixes well, wipe-proof
- ▶ For glass, porcelain, acrylic
- ▶ High-quality paint, solvent-based

Whether applied on a large area or as small spots of colour, GlasArt from Marabu lets glass surfaces shine. Marabu-GlasArt is distinguished by its particularly high luminosity and brilliance producing painting results which come close to the optical effect of coloured glass. The fine, flowing colour appearance provides an even application. Using Marabu-GlasArt, a variety of effects can be obtained depending on the painting technique used. Whether vivid blends of colour or smooth applications, large areas or delicate decorations, very fine stencilling or rich paint treatments – simply create your own style. The well-balanced colour concept includes 18 shades offering good miscibility. A wide selection of effect colours offers various kinds of possibilities for designing. High-quality pigments ensure an impressive depth of appearance. Create artistic highlights in glass painting.

## Here's how it's done: Glass painting techniques

### Painting outlines

Glass painting is easy to do! Fix a design behind the glass and trace the outlines with Marabu-Relief Paste. As soon as the outlines have dried, you can paint in the motif with Marabu-Glas and a fine synthetic hair brush.



### Dabbing, application to the entire surface

To obtain particularly fine surfaces with delicate colour flows, the glass paint should be dabbed on. Gently dab the Marabu Stencilling Sponge into some paint, wait briefly and dab it over the surface without using additional paint. Small air bubbles are avoided this way. You can also combine several colours for the dabbing technique.



### Painting behind glass

The classic technique of painting outlines is shown to its best advantage when the paint is applied behind glass. The motifs have a deeper and clearer effect behind glass.



### Free-hand painting

Use a soft brush – we recommend Marabu-Fino or Marabu-Universal – the smooth, flowing glass paint is easily applied. Apply the paint in “flat” coats so that the colour will not run.

### Marabu-GlasArt Effect colours

1. Stir the paints thoroughly before use, as the colour pigments will form a sediment at the bottom of the jar.
2. Depending on paint applied, the effects will vary.
3. Mother-of-pearl and copper have a particularly fine hammer finish effect. Intensity will depend on the thickness of paint applied.

## Choose your favourite colour:

### Marabu-GlasArt

#### Basic and fashion shades

421 lemon	450 violet	496 emerald
420 yellow	455 dark ultramarine	407 dark green
422 yellow orange	458 parisian blue	440 brown
436 vermillion	498 turquoise	470 white
432 carmine red	461 reseda	473 black
434 bordeaux	463 light green	400 clear

#### Effects

270 pearl
787 metallic-copper
582 glitter-silver
584 glitter-gold
586 glitter-red gold
587 glitter iridescent

### Compatible product: Marabu-Relief Paste

#### Standard shades opaque

070 white	125 cherry	101 crystal clear
073 black	081 amethyst	057 gentian
	061 reseda	

#### Metallic shades opaque

782 metallic-silver
784 metallic-gold
787 metallic-copper
770 metallic-white

#### Glitter shades transparent

590 glitter-opal
582 glitter-silver
784 glitter-gold

