



# Fun ideas

to make yourself



Decorative pictures with a Caribbean flair.

Degree of difficulty **1** **2** **3**



## From Marabu you will need...

- Marabu-Silk in dark blue (053), caribbean (091), petrol (092) and pastel blue (292)
- Marabu-Silk Thickener
- Marabu-Contours & Effects in metallic-white (770)
- Marabu-Design Stamp: "Ice Flower"
- Marabu-Stencil: "Magic World"
- Marabu-Silk Easy Fix
- Marabu-Stencilling Brush
- Marabu-Paint Roller

## ...you will also need:

- 3 x silk in white, pongé 05, 42 cm x 42 cm
- 3 canvases, 30 cm x 30 cm
- Double-sided, transparent adhesive tape
- Stapler
- Masking tape
- Paper plate
- Protective film (LD-PE), if needed

## Here's how it's done:

1. Stretch the silk pieces and prime using the Marabu-Paint Roller and Marabu-Silk. Smooth out possible creases and air bubbles from the middle to the edges of the silk fabric using the foam paint roller. Allow the silk to dry evenly on the table.
2. Put the canvas on the stretched silk so that it is exactly in the middle. Mark the corners with a pencil. Put the canvas aside.
3. First stamp the ice flowers with thickened Marabu-Silk (ratio of Thickener - silk paint 1:1).
4. Then stencil the tendrils in metallic-white. Cover the areas not to be stencilled with masking tape. Allow to dry before starting to stencil the next pattern to prevent the paint from smudging when still wet.
5. Fix the paint after drying. Next cover the canvas: Stick the painted silk fabrics on the sides of the canvases using double-sided adhesive tape and fasten on the reverse side using a stapler.

Basic techniques see pages 3 and 4.



## Stretching technique:

1. You need a firm support (table, acrylic or glass plate etc.); if this is not washable, you will also need a washable film to cover the support (LD-PE) first. Smooth the film over the support very evenly and stick with adhesive tape at one end. Then stretch the opposite side of the film tightly and stick. Use the same procedure for the sides until the film is smooth.
2. Spray Marabu-Silk Easy Fix on the support or on the film and allow to dry for approx. 5-10 min. Ensure the area is completely sprayed.
3. Roll the silk fabric onto a cardboard tube or similar to control stretching better.
4. Lay the rolled out silk onto the area sprayed with Marabu-Silk Easy Fix. Then gradually press the silk onto the painting support, brushing any small air bubbles away to the edges. Very small creases or air bubbles will not affect painting.



## Stamping technique:

1. Apply some paint - Marabu-Contours & Effects or Marabu-Silk in combination with Marabu-Silk Thickener - onto an even surface (e.g. paper plate) and roll it out smoothly using the Marabu-Paint Roller. Do not use too much paint otherwise the fine spaces in the stamp will get blocked up with paint.
2. Then press the Marabu-Design Stamp into the paint, motif side down. Check that the motif is completely covered with paint.

Carefully add more using the paint roller, if necessary.

3. You can now stamp on silk painted with Marabu-Silk. Press the stamp lightly and evenly onto the silk (approx. 10-15 sec.) so that the paint really seeps into the silk. If necessary, try the first stamp print on a test surface and press into the paint again.

## Stencilling technique:

1. Spray stencil with Marabu-Silk Easy Fix and allow to dry briefly. Place it in the chosen position and firmly press onto the silk painted with Marabu-Silk. **Tip:** Cover the stencils with kitchen paper to make it easy to smooth out the paint.
2. Do not use too much paint: When painting with Marabu-Velvet Touch and Marabu-Contours & Effects using a stencilling brush, dab off surplus paint onto scrap paper first. When you work with a paint roller, roll the

paint out smoothly onto a paper plate, for example, before stencilling. This prevents excess paint from getting under the stencil.

3. Remove the stencil when still wet.
4. The stencil can be re-used several times when sprayed just once with Marabu-Silk Easy Fix. After completion, rinse stencil under cold water.

## Iron-fixing:

Set the iron to cotton temperature and iron for 2-3 min. from reverse side (30 x 30 cm per

area), through a thin cotton cloth or baking paper, by constantly moving the iron.