



Marabu

TOPP

# Fun ideas

to make yourself



Long scarf with fashionable colour blending.

Degree of difficulty





## From Marabu you will need...

- Marabu-Silk in lavender (007), plum (037), aubergine (039)
- Marabu-Contours & Effects in glitter-amethyst (539)
- Marabu-Velvet Touch in white (070), blackberry (223), aubergine (039)
- Marabu-Stencil: "Spring"
- Marabu-Stencilling Brush or Paint Roller
- Marabu-Silk Easy Fix

## ...you will also need:

- Silk in white, pongé 08, approx. 55 cm x 230 cm
- Adhesive tape
- Paper plate
- Protective film (LD-PE)

## Here's how it's done:

1. Stretch the scarf and paint a flow of colour from light to dark then back to light again. Allow the silk to dry.
2. Mask the stripes with masking tape according to the rough pattern and paint in with white or glitter-amethyst using a paint roller.
3. Then stencil the flowers alternately in white, blackberry or aubergine. The colours can also run into each other inside a stencil.
4. Allow the colours to dry and fix by ironing.

Basic techniques see pages 3 and 4,  
Rough pattern page 5



## Stretching technique:

1. You need a firm support (table, acrylic or glass plate etc.); if this is not washable, you will also need a washable film to cover the support (LD-PE) first. Smooth the film over the support very evenly and stick with adhesive tape at one end. Then stretch the opposite side of the film tightly and stick. Use the same procedure for the sides until the film is smooth.
2. Spray Marabu-Silk Easy Fix on the support or on the film and allow to dry for approx. 5-10 min. Ensure the area is completely sprayed.
3. Roll the silk fabric onto a cardboard tube or similar to control stretching better.
4. Lay the rolled out silk onto the area sprayed with Marabu-Silk Easy Fix. Then gradually press the silk onto the painting support, brushing any small air bubbles away to the edges. Very small creases or air bubbles will not affect painting.



## Colour flows:

1. Dispense the chosen Marabu-Silk shades into containers which are big enough to soak the paint rollers well. Using the rollers apply the shades in broad stripes next to each other. Work very quickly to avoid hard colour edges.
2. Now blend the shades into each other using the soft end of the paint roller.
3. Then roll the shades into each other by pressing firmly. A hard rubber roller can also be used instead of a paint roller. Remove surplus paint from the paint roller in between applications with kitchen paper.
4. When the desired result is achieved, allow Marabu-Silk to dry and then remove it from the base.

## Masking technique:

Striped patterns on silk can be achieved without outlines: mask all areas not to be painted with adhesive tape. To obtain exact stripes even for large pieces, measure and mark the desired width at each side first. Then paint in with thickened Marabu-Silk, Marabu-Contours & Effects or Velvet Touch using a paint roller or stencilling

brush. Do not use too much paint. Remove the masking tape when still wet, then allow to dry. **Tip:** Start from the middle when removing the adhesive tape. Carefully lift the tape and tear it sideways. This prevents the area of painted silk from lifting up.

## Stencilling technique:

1. Spray stencil with Marabu-Silk Easy Fix and allow to dry briefly. Place it in the chosen position and firmly press onto the silk painted with Marabu-Silk. **Tip:** Cover the stencils with kitchen paper to make it easy to smooth out the paint.
  2. Do not use too much paint: When painting with Marabu-Velvet Touch and Marabu-Contours & Effects using a stencilling brush, dab off surplus paint onto scrap paper first. When you work with a paint roller, roll the
- paint out smoothly onto a paper plate, for example, before stencilling. This prevents excess paint from getting under the stencil.
3. Remove the stencil when still wet.
  4. The stencil can be re-used several times when sprayed just once with Marabu-Silk Easy Fix. After completion, rinse stencil under cold water.

## Iron-fixing:

Set the iron to cotton temperature and iron for 2-3 min. from reverse side (30 x 30 cm per

area), through a thin cotton cloth or baking paper, by constantly moving the iron.



Lilac scarf with lavender/plum colour blending  
aubergine with stencil "spring"

