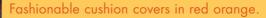


# FUD

Marabu Silk to make yourself

Marabu Velvet Touch





Degree of difficulty (1







# From Marabu you will need...

- Marabu-Silk in light pink (236), rose pink (033), red orange (023), apricot (025), cherry red (031)
- Marabu-Silk Thickener
- Marabu-Velvet Touch in white (070)
- Marabu-Design Stamp: "Sunflower"
- Marabu-Stencil: "Flower Rosette"
- Marabu-Silk Easy Fix
- Marabu-Stencilling Brush
- Marabu-Paint Roller

### ...you will also need:

- Silk in white, pongé 08, 42 cm x 84 cm
- Phantom pen
- · Protective film (LD-PE), if needed

### Here's how it's done:

- Stretch the silk diagonally using adhesive spray and paint a blend of colour in light pink - rose pink - red orange - apricot - rose pink - light pink. Work very quickly.
   Allow the silk to dry on the support. Mark the middle with a phantom pen.
- 2. Apply the "Sunflower" stamp in three places on what will be the front of the cushion, allowing the motif to move slightly off square. When dry put the "Flower Rosette" stencil round the stamped motifs. Cover the outer edge and the middle of the rosette with masking tape first.
- Repeat stamping the motifs on the reverse side of the cushion as well. Allow the silk to dry, take it from the support and fix by ironing.
- 4. Sew the cushion cover together.

Basic techniques see pages 3 and 4, Rough pattern page 5











# Stretching technique:

- 1. You need a firm support (table, acrylic or glass plate etc.); if this is not washable, you will also need a washable film to cover the support (LD-PE) first. Smooth the film over the support very evenly and stick with adhesive tape at one end. Then stretch the opposite side of the film tightly and stick. Use the same procedure for the sides until the film is smooth.
- Spray Marabu-Silk Easy Fix on the support or on the film and allow to dry for approx.
   10 min. Ensure the area is completely sprayed.
- Roll the silk fabric onto a cardboard tube or similar to control stretching better.
- 4. Lay the rolled out silk onto the area sprayed with Marabu-Silk Easy Fix. Then gradually press the silk onto the painting support, brushing any small air bubbles away to the edges. Very small creases or air bubbles will not affect painting.



### Colour flows:

- Dispense the chosen Marabu-Silk shades into containers which are big enough to soak the paint rollers well. Using the rollers apply the shades in broad stripes next to each other. Work very quickly to avoid hard colour edges.
- 2. Now blend the shades into each other using the soft end of the paint roller.
- 3. Then roll the shades into each other by pressing firmly. A hard rubber roller can also

- be used instead of a paint roller. Remove surplus paint from the paint roller in between applications with kitchen paper.
- **4.** When the desired result is achieved, allow Marabu-Silk to dry.
- Finally add accents with the desired paint and technique and fix all together after drying following the instructions.

## Stamping technique:

- Apply some paint Marabu-Contours & Effects or Marabu-Silk in combination with Marabu-Silk Thickener - onto an even surface (e.g. paper plate) and roll it out smoothly using the Marabu-Paint Roller. Do not use too much paint otherwise the fine spaces in the stamp will get blocked up with paint.
- Then press the Marabu-Design Stamp into the paint, motif side down. Check that the motif is completely covered with paint.

- Carefully add more using the paint roller, if necessary.
- 3. You can now stamp on silk painted with Marabu-Silk. Press the stamp lightly and evenly onto the silk (approx. 10-15 sec.) so that the paint really seeps into the silk. If necessary, try the first stamp print on a test surface and press into the paint again.

## Stencilling technique:

- Spray stencil with Marabu-Silk Easy Fix and allow to dry briefly. Place it in the chosen position and firmly press onto the silk painted with Marabu-Silk. Tip: Cover the stencils with kitchen paper to make it easy to smooth out the paint.
- Do not use too much paint: When painting with Marabu-Velvet Touch and Marabu-Contours & Effects using a stencilling brush, dab off surplus paint onto scrap paper first.
- When you work with a paint roller, roll the paint out smoothly onto a paper plate, for example, before stencilling. This prevents excess paint from getting under the stencil.
- The stencil can be re-used several times when sprayed just once with Marabu-Silk Easy Fix. After completion, rinse stencil under cold water.

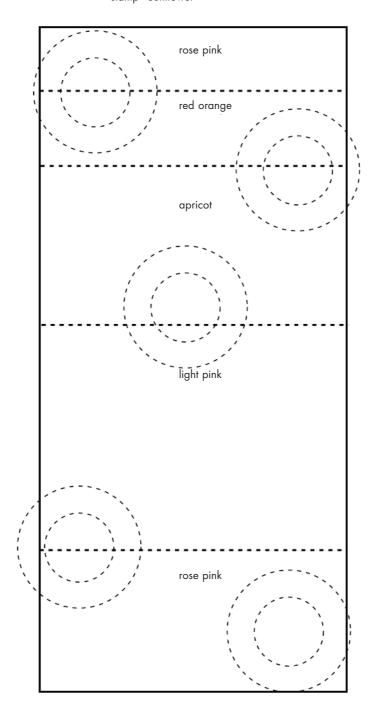
# Iron-fixing:

Set the iron to cotton temperature and iron for 2-3 min. from reverse side  $(30 \times 30 \text{ cm per})$ 

area), through a thin cotton cloth or baking paper, by constantly moving the iron.



cushion with a rose pink/orange colour blending with stencil "Flower Rosette" and stamp "Sunflower"



stencil
"Flower Rosette"
(middle part)
and stamp
"Sunflower"