



BRUSHES AND ROLLERS

RECOMMENDED FOR
A HOMOGENEOUS APPLICATION

- Bristle brushes for gilding wax application and to create a patina effect.
- Synthetic brushes to apply the gilding.
- A "rabbit's foot" roller to apply the gilding liquid to large surfaces.



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Creations Joëlle Tanga - 02/2011



GILDING

METALLIC EFFECTS,
OLD-FASHIONED PATINAS.




GIVE YOUR OBJECTS THE MARK OF PASSING TIME!

Decorate or restore your objects, create metallic effects or antique patinas. An alternative to traditional gilding techniques (mixing, gold leaf, etc.), our gilding products are easy to use. These traditional, artisanal products, are used for decoration and small restorations.

Traditional gilding products
Lefranc&Bourgeois offers you a range of traditional products, ready for use, with a pleasant scent of old-fashioned wax...

The range of products
Gilding wax, Gilding liquid, Varnish, Thinners





For a brighter result, first apply base coat varnish to the object to seal it.

VERSATILE GILDING WAX



- To create a patina on decorative objects, corners, or bevelled edge trims.
- For use on wood, plaster, glass, cardboard, stone, paper, decorative fabric, ceramics, etc.

INSTRUCTIONS FOR USE

- The oily texture is easily applied with a bristle brush or a cloth.
- On a smooth and porous surface, using a cloth provides fast even coverage.
- The patina effect is obtained with a brush by progressively using darker shades. 30 min to 1 hr drying time between layers.
- Buff with a soft cloth after a 12-hour drying period.
- A 30 ml bottle covers around 1 m²

COLOUR CHART 9 COLOURS

An alternative to traditional French gilding techniques, our products are made with metallic pigments which offer:

- intense reflection,
- deep, shiny, and opaque finish,
- a long-lasting colour over time.

Good durability :

- to wear,
- even outside without varnish (proven by independent lab testing).*

GILDING WAX



GILDING LIQUID



* GILDING LIQUID



Use the cleaner thinner on your synthetic paintbrushes for a good cleaning.

GILDING LIQUID OFFERS A BEAUTIFUL SHINE



- Provides an even application on large surfaces, with a paint roller or synthetic brush.
- For use on various materials : paper, wood, clay, glass, plaster, metal, fabric, ceramics.

INSTRUCTIONS FOR USE

- The metallic pigments must be first mixed in the bottle, then shaken before using.
- The colours can be layered, but the previous shade must be perfectly dry (1h30 to 2 hours to dry).
- Glass and plastic objects are washable after a full drying period of 24 hours. Do not use on surfaces coming into direct contact with food
- 75 ml bottle covers around 1 m²

Do not use on surfaces already painted with glycerophthalic paint.

BASE COAT VARNISH

SEALS PROTECTS THE SURFACE

- Used as an undercoat to seal the surface and give a shinier result.
- Used as a varnish to evenly protect objects from chemical (detergents) and abrasive damage.



- Do not use on gilding wax
- Does not increase the initial shine of the gilding products.
- Application 72 hours after drying of gilding.
- Aqueous product: do not dilute.
- Equipment can be washed with water.

CLEANER THINNER

REDUCES VISCOSITY AND CLEANS

- Useful as a thinner to reduce gilding viscosity if necessary
- Dilute to 20% maximum
- Cleans all equipment used for gilding.
- Allows you to strip old, dried gilding.

